

Literature in Film Course Objectives

Students will:

- Learn the history of the development of still life photography.
- Learn the history of the development of early film and cinema.
- Learn how early film directors established a storyline through silent film.
- Learn how early film directors established characterization through silent film.
- Study musical enhancements over time.
- Learn what a Byronic hero is and its role over several genres of film.
- Learn and study character foils in film/animations and sitcoms.
- Learn to develop essays with relevant and well-supported examples.

Curriculum

We will study:

- development of still life photography (August)
- optical illusion project (August-September)
- development of early film and cinema (early September)
- how early film directors established a storyline through film (middle of September)
- how early film directors established characterization through film (end of September)
- musical enhancements over time (October)
- what a Byronic hero is and its role over several film genres (November)
- character foils in film, animations, & sitcoms (December)
- the development of formal writing that incorporates relevant and well supported examples (incorporated into each lesson unit)